

# ALMAGEST

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Louisiana State University in Shreveport

Friday, September 12, 1980



Ken Booth (Photo: Ken Martin)

## Booth to address first colloquium

by Cathy Baranik

Ken Booth, news director at KRMD and KRMD-FM radio stations, will be guest speaker at the first Liberal Arts Colloquium of the Fall 1980 Series Tuesday from 12:30-1:30 p.m. in the University Center Theater. Booth, a professional journalist for the past 18 years, will present a program entitled "Travels with Carter: Reflections of a Member of the Presidential Press Corps."

**BOOTH'S TRAVELS** with President Jimmy Carter include the 1977 eight-nation, three-continent world tour which Booth said he enjoyed more than any other trip; the Cairo-Jerusalem Summit; the World Economic Summit in Tokyo, plus the State visit to Korea in 1979; the World Economic Summit in Venice; and State visits to the Vatican, Yugoslavia, Madrid and Lisbon in 1980.

Besides serving as an accredited member of the White House Press Corps for President Carter, Booth accompanied President Richard Nixon to Moscow for the 1974 Soviet Summit

and in 1976 was invited to accompany President Gerald Ford to Peking.

After discussing his travels with Carter, Booth said he will discuss his trips with other presidents and their staffs and emphasize the amusing incidents that occurred. He also will discuss the mechanics of becoming a White House staff correspondent which, Booth said, has been a very exciting, interesting and important part of his career.

**DURING HIS CAREER,** Booth has received 54 major awards, including a Silver Gavel from the American Bar Association, an Edward R. Murrow Award from the University of Georgia and a Preceptor Award presented by the faculty of the University of Southern California. He also has been the recipient of more than 30 State and National Associated Press Broadcast writing awards and a Distinguished Reporting of Public Affairs Award from the American Political Science Association.

Dr. Dalton Cloud, professor of communications and chairman of the department of communications, will moderate the colloquium.

## Students file for Senate

Students who have filed for the Student Government Association senate are as follows: College of Science:

Jimmy J. Morrison, John Joyner, Robert Westfall, Liz Thompson, Randall B. Lord, David Gilliam, Vicki Adams, Tony Alexander and Scott Lofland; College of Business: Mark Frohman, Fran Harchas, Dan Meneff, Dorothy Hill and Mike Cascio; College of Liberal

Arts: Pamela Morris, Bryan Whitener and Charlie Reid; College of General Studies: Teresa Cotton and Carole Johnson; and College of Education: Jane Angus. David Finck, SGA president, said four senate vacancies still exist: one in the College of Education and three senator-at-large positions. Campaign dates are Monday through Friday and the election dates are Sept. 22-23.

## New BSU director enjoys working on campus

by Karen Rosengrant

Skip Noble, the LSUS Baptist Student Union's new director, came to Shreveport because he wanted to work directly on a college campus again.

Before coming to LSUS in August, Noble was the regional BSU director of Southwestern Ohio. He says he is glad to be at LSUS because now he can work closer with the students which "is more enjoyable."

Noble is originally from Louisiana but has not lived here since he was in college. He attended LSU in Baton Rouge and the New Orleans Baptist Theological Seminary.

After attending college, Noble worked on the staff of the Central Baptist Church in Phenix City, Ala., for two years. He was then an associate BSU director on the University of Southern Mississippi campus for seven and a half years.

Noble is married and has a 17-month-old son. His wife is a special education teacher at Rusheon Junior High School.

Noble said, "I'm excited to be here on this new and growing campus."

The BSU has many plans

## Bogue attends Paris conference

Dr. Grady Bogue, LSUS chancellor, spoke at the fifth general conference on Institutional Management in Higher Education in Paris Monday through Wednesday.

The theme of the international program was "The Responsive University — Managing in a Changing Economic and Social Environment." It was sponsored by the Center for Educational Research and Innovation, a division of the Organization for Economic Cooperation and Development in Paris.

Bogue presented a paper on "Allocation of Public Funds on Instructional Performance - Quality Indicators." While with a public coordinating board for higher education in Tennessee, Bogue pioneered a project which injected student performance and institutional quality into the state's funding formula. It was the first such project initiated in the United States.

for this semester, Noble said. Besides attending the state BSU convention in October and having several retreats, the BSU plans to have a campus revival at the end of October. The revival, entitled "Outreach '80," will include services and question and answer sessions.

Noble added he would like

to institute a BSU program for married students.

Working in Louisiana on a new campus such as LSUS is quite a change from working in Ohio, Noble said. Some of the other universities he worked with were much larger than LSUS; however, as Noble said, "This is going to be a super school."



Skip Noble (Photo: Ken Martin)

## Oriental art works to be exhibited, sold

The LSUS Program Council will host an exhibition and sale of original oriental art Sept. 29 from 10 a.m. to 4 p.m. in the UC lobby.

The exhibition will contain about 500 original pieces from China, India, Japan, Nepal, Thailand and Tibet. The oldest prints are from the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings, manuscripts and master works by such artists as Hiroshige, Kuniyoshi and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by artists such as Saito, Azechi, Mori, Katsuda and Maki.

Proceeds from sales of the works will go to the LSUS art department. The exhibition will be presented by Marson Ltd., a group that specializes in arranging exhibitions and sales of original oriental art at universities and museums throughout the United States.



SporTran service began for LSUS students this week.



# Pool will enrich campus

Intercollegiate competition at LSUS presently is limited to forensics and debate, an area which has been cultivated into a very successful program here. With the plans for additional buildings, especially a gymnasium, on this campus comes the hope for athletic competition.

The original gymnasium plans offered a number of long-awaited facilities, including a competition-size swimming pool, and long-awaited opportunities, such as intercollegiate swim meets at LSUS.

Our initial reaction upon learning of the size of the pool was anxiety because the pool's actual size is not regulation competition size. So much for intercollegiate swim competition at this school, we thought.

Fortunately, our investigation of the matter proved that, though the pool is not competition size, it can still be used

for short-course competition, thanks to the inclusion of a moveable bulkhead; the pool can be adjusted to competition size.

The pool will be 45 feet (six lanes) by 100 feet. According to our research, swim competition can be short-course or long-course, depending on the size of the pool (a short-course pool being 75 feet long and a long-course pool being about 55 yards, or 50 meters).

The manager of a local swim club and the coach of a local swim team expressed to us their desires to see swim competitions held at LSUS. The need is definitely here, they told us.

In addition, many people hope this will lead to more recognition of Northwest Louisiana by bringing other universities in for athletic competition, and eventually open the way for competition in other areas of athletics and academics.

## Editorials: Facts and Viewpoints

As students, we are very excited about the possibilities offered for expanding our intercollegiate competitiveness. Certainly education should be of utmost importance at this University; and competing, both academically and athletically, with other universities is a significant part of education. Giving more consideration to the aspect of swim competition will not detract from using the pool as a teaching facility.

Ideally, we would love to see a 50-meter swimming pool constructed in the gymnasium; but, understanding the complications involved, we are just as happy with a smaller pool which still offers the possibility of collegiate swim competition and opens the way for more intercollegiate competition at LSUS.

Almagest staff



Without the moveable bulkhead, the LSUS pool would not be usable for either type of competition.

The bulkhead will be used to size the pool down in length to short-course competition size. While world records can be set only on long-course pools, American records can be set in either short- or long-course pools.

We, along with other students and members of the Shreveport community, think that having intercollegiate swim competition at LSUS will be an asset to our University and this area of Louisiana.

## Athletics require backing

It seems that we at LSUS keep timidly asking the state for some sort of cue so we can start "fighting" for an athletic program. It has been a situation where we don't seem to want to be a bother to the Board of Regents or whomever.

So this is another editorial calling everyone to Baton Rouge to demand a big-time college football program, right? Wrong.

To be realistic, LSUS has no business in the football business. It is not a matter of too few people. There are roughly 3,600 people attending LSUS which would put it about 900 people behind McNeese. McNeese does have a football program and a successful one at that. They were 11-1 last year, losing only to Syracuse in the Independence Bowl. McNeese started its football program long ago, back when it was affordable.

What happens when you attempt to have a football program but cannot finance it? You end up with a situation like the one at Baptist Christian College in Shreveport. Believe it or not, BCC has a football team, such as it is. Saturday night, in their season opener at BCC, they fell to a military school from Alabama, 62-0.

They have only six people on the team who were there last year. People get tired of getting their brains beat out every week. This will continue to happen until someone with money comes in

and changes things, or until the school wises up to the fact that it should not have football.

LSUS would be ill-advised to try to enter athletics on what college administrators call a "comfortable" level. That is, should LSUS decide to go in that direction, it should make a real program that plays real people.

You accomplish nothing if you build a good athletic program and it succeeds against minor leaguers. If you want to get anything back on your athletic dollar, you have to meet and beat the big boys. Centenary is a prime example. They have a big league basketball program with only 900 students. Granted, they are the smallest school in the NCAA's Division I school, but they built their program the way one would have to be built at LSUS in order for it to be successful.

Basketball would certainly be the best way for LSUS to get into sports. UNO, an LSU system school in much the same situation as LSUS, has succeeded greatly by getting in on the ground floor and building for national prominence right from the start.

LSUS need not rush into the athletic business until the people here have an understanding of what has to be done to get going. First and foremost is the recruiting of an excellent coach. This is most pivotal to a new program because in the beginning it will be sold to

prospective athletes solely on the coach. There is no winning tradition to talk about, not even any excuses about the year before.

A booster organization would be a must. LSU, the school that receives the most athletic money from the state, also has the largest booster organization. They are always recruiting new contributors. The coach is again important because he must solicit money from local boosters and travel to those who do not live here.

It would be nice to have a basketball team to go see and support. Also, any kind of good athletic show would be good for Shreveport. It would not be good for LSUS to attempt to field a team without the necessary investment in funds, coach selection and player recruiting. Should we get a team, it should be of high quality.

"Now that you know something of what it would take to get a team of any sport here at LSUS, would you suggest we move on it?" you may ask. My stance would be similar to Buddy Roemer's position on the Red River waterway project. I would like to see an athletic program at LSUS. But I probably will not see one until I am old enough to be one of those boosters. I would like to see it begin the minute we have the money. If you're going, you might as well go first class.

Brian McNicoll

## LETTERS

Dear Staff:

I commend you for your editorial, "LSUS funds cut from bill," in the Sept. 5, 1980, issue of the Almagest.

I am no historian, but I take exception to one of your closing statements: "As governors generally tend to be from South Louisiana, the most money seems to be pumped into that part of the state." I remember the Longs, Jimmie Davis, McKeithen. The problem is that even North Louisiana governors spend money in the southern part of the state. That's where the vote is. I have seen people stand in line in the rain to vote in South Louisiana. Not so, here.

Enclosed is a brochure I picked up at the clerk's office in Benton when I went there to cast my absentee ballot this week. I was delighted that our secretary of state has seen fit to publish such an article. Please share it with your readers.

Betty Whitehead  
Alumnus

Editor's note: the pamphlet to which Whitehead refers is "Louisiana's Guide to the 1980 Presidential and Congressional Elections." It encourages citizens to vote in all of the upcoming elections. It also gives dates for registration and elections. The qualifications of candidates for specific offices are also listed. Finally, there is a signed message from Secretary of State James H. Brown.

# Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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# Easy living in the shadow of LSUS

From behind the old white house struts a rooster, its tail feathers dragging behind it in the sun-dried grass. It puffs itself up to give a loud crow — but is drowned out by the roar of car engines as students hurry to class.

From the house, which, despite the progress surrounding it, is nestled stubbornly among ancient pecan trees on the northeast corner of LSUS, step Jesse and Ella Sims.

They ease into weather-worn lawn chairs and their daily ritual of watching cars come to and go from the campus begins.

"We've been in this house for six or seven years, maybe longer," Jesse says, his mouth stretching into a wide, toothless grin.

Jesse, 71, is a native of South Louisiana. As a 14-year-old, he left New Orleans and came to live with a family — their names he has trouble remembering — who owned the old house at the time. Growing up at the house, which in those days was a small farm, Jesse says he did the usual boyish pastimes: "farmed, rode horses and messed around."

Upon reaching manhood, he left the little white house. "I worked at different places," he says. He met and married Ella, a Shreveport native, and the pair eventually moved to a house on Harts Island Road.

But after living there for awhile, Jesse was invited to move back to his boyhood home by David Crow, the present owner of the house.

Since then, the pair have spent their spare time relaxing under the cool shade of time-worn pecan trees, as yards away, the hustle and bustle of a growing university continues. But Jesse and Ella do not go unnoticed.

"You see plenty of cars and you get plenty of waves," Ella says of the LSUS students and faculty who pass by them.

Ella, 72, is retired. "That's all I do, sit and watch kids go by," she laughs. "I enjoy it. They wave to me."

Jesse, however, does admit to doing a little work. He is a yardman for several area residents. "I won't stop working unless I get serious sick," he says firmly.

Both Jesse and Ella agree many changes have occurred around them while they have been living in the area.

Jesse points a finger toward LSUS. "I saw it before they ever had anything there. All that was plowed under with cotton.

We worked the land. We hoed and planted cotton there."

He sweeps an arm about the houseplace. "We had a place back there for chickens, we had a place over there for sheep..." he says, his voice trailing off into a pensive silence.

"Come on, I want to show ya'll something," he says suddenly.

He strides through weeds and tall grass, passes under the long limbs of an ancient, ivy-covered pecan tree and stops beside a little garden. Two small gravestones lie at his feet. The dates on one stone reveal it is over 100 years old; the dates on the other have long since vanished.

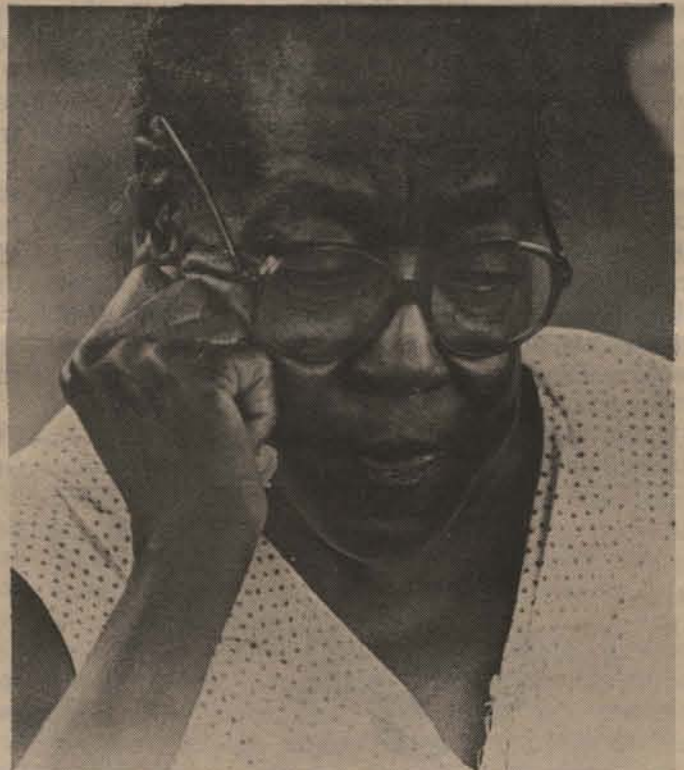
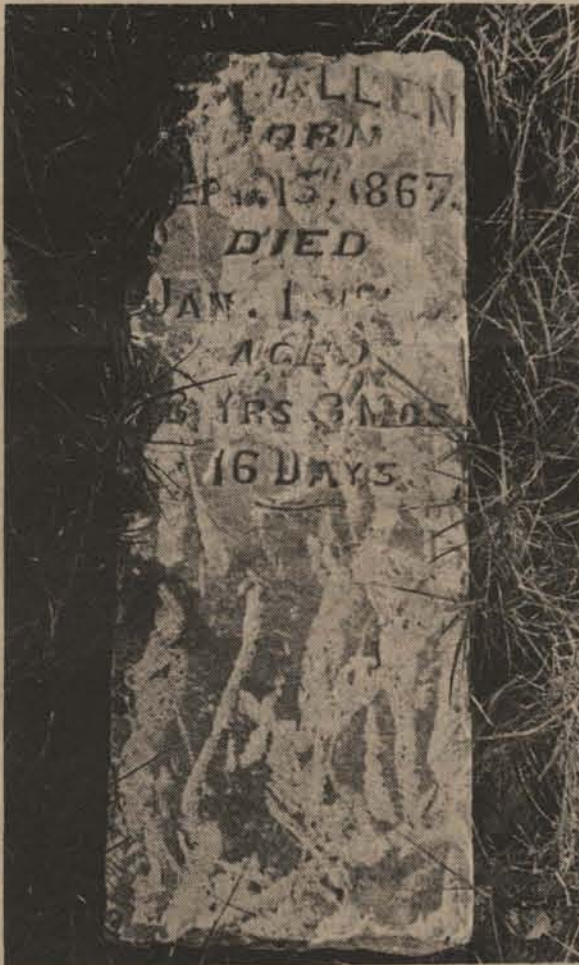
The stones are two he

salvaged from an old cemetery on the campus that was bulldozed when construction workers built the tar-covered parking lot on the north side of the campus, Jesse says.

"They're (the bodies) still under there. They (workers) buried them old tombstones 'cause they broke up so bad," he adds.

Despite the changes, Jesse and Ella maintain they are happy. "It's just been a world of a change on everything," he says, but adds the changes "made it nice, made it comfortable."

"This house is not in the best condition at all but it's nice to live in," he says, chuckling, "It's more like a nursing home."



*Story by Donna O'Neal*

*Photos by Ken Martin*

But the easy life suits him fine, Jesse says. "If you're going to have a rough time, have it when you're young. Have it easy when you're old — you'll live longer," he philosophizes.

Having lived so near to LSUS all these years, what do Jesse and Ella think of the growth of the school?

"Lord, child! I tell you the truth — I don't know," Ella exclaims.

"It (LSUS) looks nice and it's good. The young people have somewhere to go (to school) besides New Orleans or Baton Rouge," Jesse says.

The couple also deny that further expansion of the University will cause them problems. "It (school expansion) wouldn't make me

mad," Ella concedes. "I like living here fine. They (students) don't bother me. I see them come and go."

Jesse agrees that "everybody's been good" to them. They have never had any acts of vandalism or threats from students, he says, although some young people have "adopted" several cats Ella owns.

"I had 20-something cats. The school children picked (some of) them up," Ella claims.

Despite that incident, the Sims are content with living next to the University. "We just sit around and stay around home," Jesse says. He pauses, glancing at his wife, and adds: "Well, you'll always have that free time for church."



## socrates by phil cangelosi



## Even without name stars and publicity, 'Bodyguard' comes off as delightful

by Annette Bruton

**Special to the Almagest**  
Occasionally a film surfaces with no advance publicity or big-name stars and rises heads above the rest of the usual movie fare. One such film is "My Bodyguard," a delightful and welcome relief from the glut of mostly disappointing summer offerings.

"BODYGUARD," set in a Chicago high school, follows the developing relationship between two young men trying to survive the pressures of growing up and understanding themselves. Clifford Peache (Chris Makepeace) is the new kid in school who is determined to retain his independence and buck the system seeking to swallow him up.

After discovering he needs some kind of protection from the school bully (Matt Dillon), Clifford hires the awesome but disturbed Ricky Linderman (Adam Baldwin) as his personal bodyguard. Linderman's mysterious past and Clifford's attempt to draw him out of his shell underlies the

basic affinity between them.

The plot is familiar: good triumphs over evil. But Tony Bill, in his directorial debut, treats the material intelligently, guiding his actors with sensitivity and insight that may suggest an autobiographical approach. Bill, producer of "The Sting" and a former actor, has created a feeling of camaraderie among the actors that is reproduced on the screen with wit and subtle charm.

THE CAMERA WORK is interesting throughout and sets the tone of the film. Chicago is embraced by the camera — even in the scenes of trash-filled streets and back alleys. The city comes alive and is the perfect visual backdrop for the story line. When Clifford first approaches Linderman, an overhead shot in the school gymnasium centers on a five-piece chamber group in the middle of the floor, emphasizing the positive but isolated nature of growing up in the city.

All the actors give fine

performances. Makepeace, previously seen in "Meatballs," brings maturity to a role that might have been played strictly for laughs in the hands of a lesser actor. He is especially strong in his scenes with Baldwin, who is making his first film appearance as Linderman.

Baldwin is an impressive actor. When Linderman first enters the homeroom, he towers over everything and everyone with an air of mystique about him that brings to mind a cross between Superman and the Frankenstein monster. Baldwin slowly transforms that character into a teddy bear, a scared young man who needs, and finally seeks, the comfort of friends.

Matt Dillon as Moody, the school bully, is the typical bad guy, and he does it well. Martin Mull is adequate as Clifford's father, and even manages to come across as slightly perverse in his small role.

THE ONLY DISAPPOINTMENT is Ruth Gordon as Clifford's "Gramma." That is not to say that she doesn't give her usual looney performance. She parades around, wearing too much Jungle Gardenia perfume and "picking up old guys" at a bar. This character has been seen before and is becoming rather tiring.

"My Bodyguard" is a gem of a film that probably few people will see. Those who do see it will not be disappointed. It is a red-blooded American movie and all Americana is represented: capitalism, corruption, a hint of sex, even a boy and his motorcycle. How can one refuse?

See "My Bodyguard" now at Eastgate Cinema IV or St. Vincent Six, while you still have the chance.

## Albums rate average in reviewing spree

by Phil Martin

Many mini-reviews, or what I did some of the time last summer:

Bob Seger and the Silver Bullet Band — "Against the Wind."

I come to bury Seger, not to praise him. Well, I guess if anyone ever earned the right to sell out it was old Bob. Thanks for the memories, hope you enjoy your retirement into platinum land. C.

Billy Joel — "Glass Houses."

Why does everyone hate this guy? I mean, you can't hate a guy who knows he's nothing more than a pop singer and makes no claims to artistry. Besides he's good at what he does, and whether you like what he does or not, you have to respect that. I think I kind of like it. He can sound just like Paul McCartney or Elton John, and he's not a bad songwriter, sometimes. B

Pete Townshend — "Empty Glass."

One for the rockers, for the true believers. In its way, this is a more compelling and spiritual album than Dylan's "Long Train Coming." I can't wait for the new Who album to be released. A.

The Clash — "London Calling."

If your idea of rock and roll is the Doobie Brothers (or "Against the Wind"), forget it. Not for your 16-year-old sister's slumber party either, unless she happens to be terminally hip. The Clash may well be the major force of British rock in the '80s, but contrary to some reports, they are not the world's greatest rock 'n' roll band. Not yet. A vital and mature work and a splendid

introduction into "New Wave" for you Journey and Triumph fans out there. A-  
Dan Fogelberg — "Phoenix."

More tripe from America's crybaby. Anyone dumb enough to write a song like "Power of Gold" is marked forever in my book. You are shrouded, Danny Boy. D-

Donna Summer — "On the Radio, Greatest Hits Vol. 1 & 2."

If anything good ever came out of disco, besides slit skirts, I guess it was Donna Summer. She might be the Barbra Streisand of the '80s, but then she might not. Anyway, this is the best of the genre, and there are some good memories attached to some of these songs. What were you doing when you first heard "I Feel Love?" B.

Elvis Costello — "Get Happy."

Once you get past the tinny mix, you find some real good stuff. Elvis' worst album to date, however. B-

Paul McCartney — "McCartney II."

Gee, it's good to hear that John Lennon is finally going to start recording a new album. C-

Rolling Stones — "Emotional Rescue."

It's not "Beggar's Banquet," it's not "Exile on Main Street," it's not even "Some Girls," but it's still the Rolling Stones. B.

Elton John — "21 at 33."

I think I understand the title, but this is too little too late to bring John back into the picture as a serious artist. At 43, I expect to see Elton opening in Vegas for Billy Joel (or maybe Bob Seger?). C-



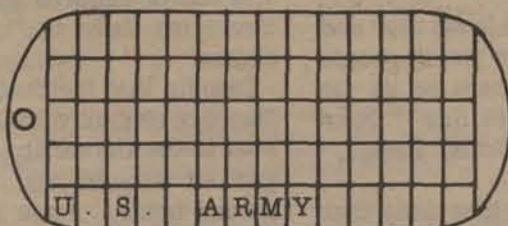
## Veterans! Your Armed Forces Experience is Worth Money

If you got out of the Service as an E-4 with 3 years, you can earn \$80 for one weekend a month. That's \$1,360 a year, including two weeks annual training with your local reserve unit. **Check it out.**

I would like a free Army dog tag.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Date of Birth \_\_\_\_\_

Print information wanted on dog tag.



Take this coupon to your local Army Recruiter.

## Have You Something To Say?

Say it at  
"The Alley"

Free Speech Forum

Thursday 12:30 UC Lobby

Students wishing to voice their opinions at The Alley Come by US 226 or UC 231 before Thursday.

## Almagest Advertising Pays





# Greek Beat

**TRI DELTA** — Congratulations Sherry McCall on being the new sponsor chairman and Nancy Carl on being the new reference marshal/ librarian.

Picnic and String Day all-in-one, fun-filled day, Sept. 21 at 2 p.m.

Car Wash! Sept. 20, 12 to 4 p.m. at First Federal Bank in Eastgate Shopping Plaza. Cars are \$2, \$3 for trucks and \$5 for vans.

Thanks Janet for the Coke. Not even Slim Whitman could "match it!"

Cindy Paris would like to thank her sisters for all the help and support during rush. Also thank you so much for all the love for Barney. Hey Zuko, thanks for the doll!

Football! Tuesday at 5:30 p.m., be there. You'll have fun!

Everyone study hard and make good grades.

Remember girls, start preparing those delicious box lunches for Oct. 17.

Remember the goals and work hard to achieve them.

Tri-Delta won in the football game Tuesday, beating ZTA 34-0. Georgana Prudent made three long-running touchdowns followed by Nancy Carl with two touchdowns. Everyone on offensive and defensive played well. Keep it up! We won!

**ZETA TAU ALPHA** — Eta Omega chapter will have a car wash tomorrow from 10 a.m. to 4 p.m. at First Federal Bank at Eastgate.

A "get-to-know-the-pledges" party will be Sunday at 5 p.m. at Sheryl Moore's house.

Remember the football games! ZTA is last year's Powderpuff Football champions.

Betty Breithaupt is our new pledge advisor.

Big Sis - Little Sis ceremony will be Monday.



Only chance could have thrown them together.

Now, nothing can pull them apart.

Four young American soldiers and a paternalistic sergeant come together in World War II surviving, dreaming and growing up in Samuel Fuller's "The Big Red One" showing at Eastgate Cinema IV. (Photo courtesy of Eastgate Cinema IV.)

## 'Big Red One:' survival

by Ellen Davis

"The Big Red One" isn't a typical World War II movie. It doesn't depict any great, stupendous heroics. Nor is the audience required to watch endless scenes of gore. In fact, the amount of bloodshed shown on screen is amazingly small. Instead, "The Big Red One" attempts to show war on the personal level of five soldiers who are just trying to survive. To a large extent, the film succeeds.

The film's title is derived from the division patch of the First Infantry Division — a red number one. The film shows an American soldier in World War I coming up with the idea for the patch after acquiring some red piping from the uniform of a dead German. Then the film jumps ahead 24 years to World War II. The young American soldier is now a sergeant (Lee Marvin). He and his unit are about to land on a North African beach defended by French troops of the Vichy pro-Hitler government.

IN SERGEANT'S rifle squad are his "Four Horsemen" — in elementary school they would have been called the teacher's pets. To these young soldiers, Sergeant is everything. He is the key to their survival; their faith in him is total.

Vinci (Bobby Di Cicco) is an Italian; he's trying to prove to himself and everyone else that the Fascists are not Italians. In order to do this he is forced to fight against and kill his father's countrymen. Johnson (Kelly Ward) is a farm boy and a capable medic whose talents come in handy.

The film is narrated by Zab (Robert Carradine), a budding author whose goal is to live to write "the great war novel." The character is autobiographical of the director and author of "The Big Red One," Samuel Fuller, who spent 20 years preparing this story for film

adaptation. Griff (Mark Hamill), is closest to Sergeant. Probably the best rifleman in the squad and a promising cartoonist, he's trying desperately not to be a coward. But the fact remains he cannot look a man in the face and kill him. He feels the immorality of killing too deeply.

SERGEANT himself is an interesting character. A professional soldier, he knows all there is to know about war. In the line of duty he has no qualms about killing the enemy in any fashion — knife, gun or grenade. His main concern is carrying out his orders. While he is clearly a father-figure to the Four Horsemen and is loved and respected by them as such, he is never demonstrative of his love and concern for them. Yet we know he feels this toward them. When Griff freezes under enemy fire, Sergeant doesn't hesitate to shoot at the young soldier to give him the incentive to move. And Griff knows Sergeant will shoot — and kill — him if he doesn't start moving.

"The Big Red One" is not a film with a tight plot. Rather, it is told in vignettes which are presented in chronological order as the division goes from North Africa to Sicily to Normandy, France and D-Day to Belgium to Czechoslovakia. The various experiences fit together into an engrossing story of survival. This isn't so much a story of death as it is of survival and of those who keep going.

The film has a certain appealing simplicity. The plot is never so complicated the audience can't follow the action easily. There's considerable humor, albeit morbid. It's still funny, however. Zab is less than respectful of some military procedures, such as the bangalore torpedo relay, a

ludicrous system used to destroy barbed-wire entanglements and mine fields. There's also a hysterical scene in which Sergeant, Griff and Johnson deliver a Frenchwoman's baby in a German tank.

A major criticism of "The Big Red One" is the audience never gets close enough to the characters. The same problem handicaps Fuller's novel of the same title. One knows enough about the characters to like them, but that's it. One reason for this in the movie is a lack of dialogue; with all that combat they don't have much time to chat.

THIS LACK of dialogue makes the actors work harder to flesh out their characters. The five principal actors work well as an ensemble, playing off each other nicely. Marvin gives Sergeant a credible gruffness, but shows an underlying concern for his four boys. Hamill is especially effective as the sensitive Griff. These two are the best-developed characters in the film, due partially to the skills of the actors portraying them. Carradine, Di Cicco and Ward all give strong performances as well.

"The Big Red One" is, in a word, excellent. It even dares to raise that common question: "When, in war, is killing not murder?" While Sergeant says there is no murder in war, Griff shows the opposite view. There will perhaps be those who disagree with the resolution to Griff's problem, but, given the circumstances, it rings true.

The film is currently at Eastgate Cinema IV, which recently has lowered its price from \$4 to \$3. Tickets may be purchased for \$1.50 before 6 p.m. every day except Tuesday, which is discount day.

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# Campus Briefs

## Criminology

An organizational meeting for a criminology organization will be held Tuesday at 6:30 p.m. in Bronson Hall, Room 150. For further details contact F. Hawley or K. Plunkett in Bronson Hall, Room 113 or 115.

## Honor society

The Alpha Sigma Omicron Honor Society will meet Monday from 12-12:30 p.m. in Bronson Hall, Room 207. Officer elections and other important business will be discussed. For further information, please contact Vicki Cobb.

## Dr. Vigen

Dr. Mark Vigen, associate professor of psychology, will present a talk entitled "The Effects of Divorce on Children," Sunday from 10-11 a.m., at the All Souls Universalist Unitarian Church, located at 1134 Shreveport - Barksdale Highway.

The lecture is open to the public and child care facilities will be available.

## Poetry review

The National Poetry Press has set the closing date of the College Poetry Review for Nov. 5. Any student attending either junior or senior college is eligible to participate. Although no form or theme limitations exist, shorter works are preferred because of limited space. Each poem must be typed or printed on a separate sheet of paper and must include the student's name, home address and college address. Each entrant also should submit the name of his English instructor. Manuscripts should be mailed to the Office of the Press, National Poetry Press, Box 218, Agoura, Calif., 91301.

## LCSW

Region I of the Louisiana Conference of Social Welfare will present a program entitled "Coping in a Violent Society" Sept. 19 from 9 a.m.-3:30 p.m. in the Holiday Inn-Bossier. The program will consist of participants from Caddo, Bossier, Webster, Claiborne and Bienville Parishes.

Cosmetological Management Trainer Linda Herzog will speak about attempted rape; Caddo District Attorney Paul Carmouche will discuss the DA's role in a violent society; Bossier Parish Sheriff Vol Dooley will speak on how communities cope with crime; and Dr. Strother Dixon, a psychiatrist with the Natchitoches Mental Health Center, will discuss "Coping with a Violent Society — As a Citizen, How Can I Make a Difference?"

Cost of the program is \$4. More information can be obtained by calling Laura Boddie at 965-2348 or Athala Johnson at 226-7374.

## Calendar

### Friday, Sept. 12

Movies — Double Feature: "The Groove Tube" and "Kentucky Fried Movie." Showtime: 7 p.m. in the UC Theater. Admission rates: one LSUS ID admits two free or \$1.50.

### Saturday, Sept. 13

Primary Election (Congress, School Board and Special Elections).

### Tuesday, Sept. 16

Colloquium — "Travels with Carter: Reflections of a Member of the Presidential Press Corps" presented by Ken Booth at 12:30 p.m. in the University Center Theater.

### Wednesday, Sept. 17

#### Citizenship Day

Program Council Meeting — 12:30 p.m. in the UC, Room 222.

### Friday, Sept. 19

Art Gallery Exhibit opens — Gordon Kissinger's paintings and drawings are featured.

## Moa Afrika

Moa Afrika will meet Friday in the Caddo-Bossier Room in the University Center from 12-1 p.m. All interested students are encouraged to attend.

## BSU

The Baptist Student Union invites all students to participate in the noon meal and short program every Wednesday in the BSU Center located on the southwest corner of the campus. The center is open from 8 a.m. to 5 p.m. daily and offers its recreational facilities to all students.

## Youthgrants

The Youthgrants program of the National Endowment for the Humanities will offer more than 100 cash awards this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-class projects in the humanities. The deadline for submission of completed applications is Nov. 15.

The grants offer up to \$2,500 to individuals, \$10,000 for groups and \$15,000 for certain high-cost media projects. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program that awards money directly to students for independent work in the humanities. The humanities include subject areas such as history, ethnic studies, folklore, anthropology, linguistics and the history of art.

For more information write to: Youthgrants Guidelines, Mailstop 103-C, National Endowment for the Humanities, Washington, D.C., 20506, before Oct. 15.

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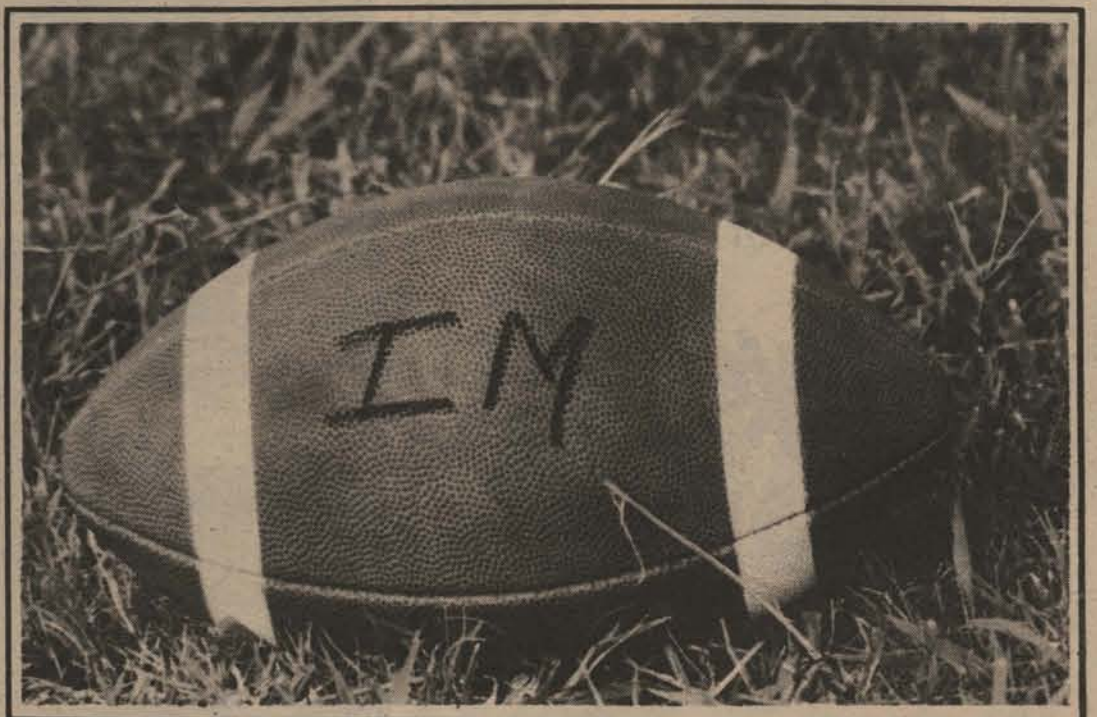
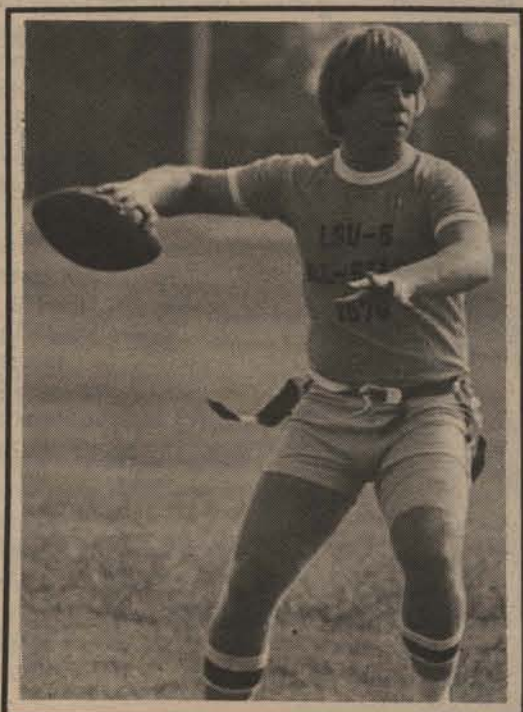




## *The sporty side of life . . .*



*Photos  
by  
Mike Turner*





# Cystic Fibrosis Week to be observed nationwide

NEW ORLEANS, La. — National Cystic Fibrosis Week has been declared by President Jimmy Carter and will be observed in Louisiana Sept. 21-27, according to Chase Dickey, vice president of the Louisiana chapter of the National Cystic Fibrosis Foundation and chairman of the Cystic Fibrosis Week committee.

Cystic fibrosis is an inherited, incurable fatal disease which affects the lungs and digestive system of its victims and whose symptoms progress each year. Those symptoms include a salty taste to the skin which parents sometimes discover when kissing a child, recurrent wheezing, the recurrence of pneumonia, inability to gain weight, persistent cough and bulky stools. Lung damage is the major cause of death from cystic fibrosis, and one in 1,800 live births results in a cystic fibrosis child.

According to Dickey, one of the most important facts about the disease and one which will be conveyed to as many people as possible during CF Week, is that one in 20 Americans is a carrier of the cystic fibrosis gene. "There is no way of knowing if a person is a carrier until he or she has a child with the disease," Dickey explained. He continued to say if two cystic fibrosis gene carriers have a child, there is a 25 percent chance that the child will have the disease and a 50 percent chance that he or she will carry the gene but not have cystic fibrosis.

The Cystic Fibrosis Foundation, whose Louisiana chapter is located in New Orleans, provides support to a nationwide network of 125 medical centers throughout the country. These centers specialize in diagnosis and treatment, as well as research.

"We rely greatly on our volunteers," said Dickey, "and they are made up of a variety of people, including parents of cystic fibrosis children, as well as concerned businesspeople and other citizens who realize that cystic fibrosis is a dreaded disease that is likely to strike practically any family in the community. Our goals during Cystic Fibrosis Week will be to help the public understand what cystic fibrosis is all about; to enlist additional volunteers from our state; and to get as much financial support as possible to continue our research and to improve the quality of life for cystic fibrosis victims."

## Help Needed!

I really do need your help. I'm working on my doctorate in psychology and am doing a dissertation that involves a comparison of married, dating and living-together couples. I especially need couples who have been dating or married or living together for six or more months to fill out a ten minute questionnaire. The questionnaire does not probe personal areas; it only asks about the things that you and your partner are putting into and getting out of your relationship. I'm really desperate, so I'd be eternally grateful for any help you can give me. My number is 688-0370, so give me a call if you want to do something wonderful for somebody today. Thanks.

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RL250 Trials Bike Suzuki, mint cond. \$550, 746-0245, 747-1520 12-5 p.m.

# Debaters preparing for 1980-81 season

The LSUS collegiate debate team is gearing up for the 1980-81 debate season, says Dr. Frank Lower, associate professor of communications and head of the debate program.

The national debate topic for the 1980-81 season will be "Should the United States significantly increase its foreign military commitments?"

The LSUS debate team is hoping to compete in 10 to 12 tournaments this season including the fifth annual Red River Forensic Classic which LSUS will host Nov. 7-8. This is a regional forensics tournament involving schools from Arkansas, Illinois, Louisiana, Mississippi, Missouri, Oklahoma and Texas.

## Coming Sept. 20

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## Pete's Dragon

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Shelley Winters

Red Buttons

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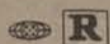
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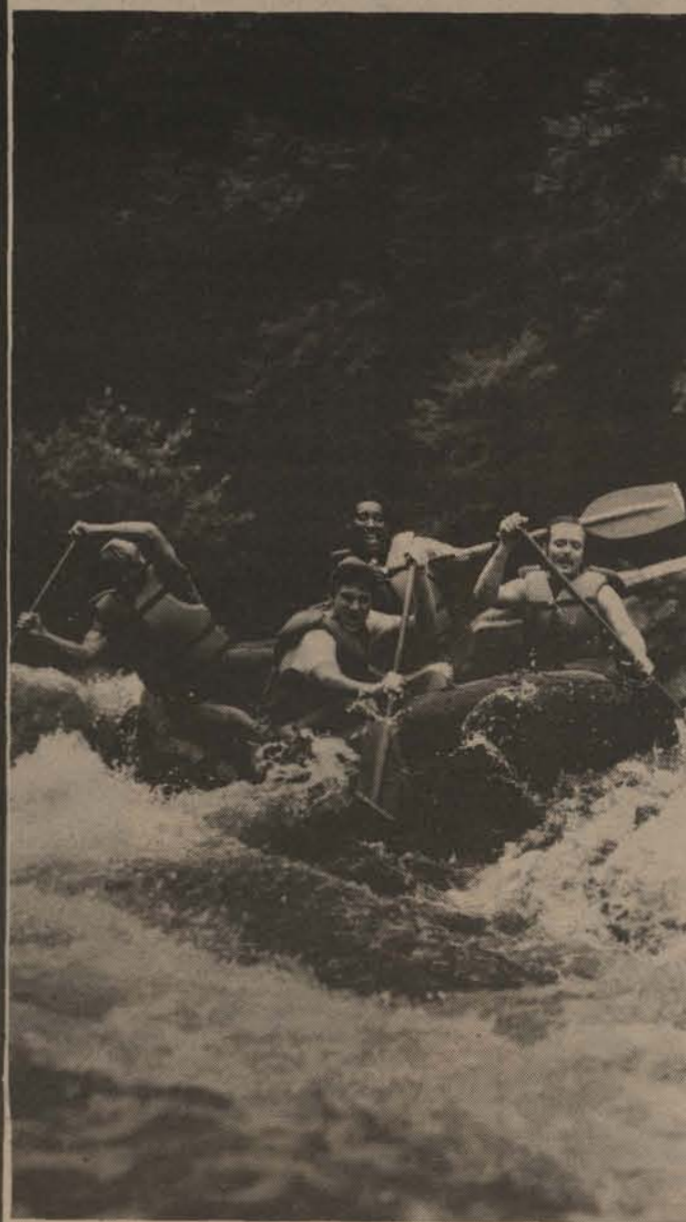
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